AMERICAN AND BRITISH

NAVAL PRINTS

IN LINE, STIPPLE, MEZZOTINT, AQUATINT AND COLOUR

INCLUDING THE RENOWNED COLLECTION OF

NEVETT S. BARTOW

OF NEW YORK

TO BE SOLD ON THURSDAY EVENING

FEBRUARY 21st, 1924

AMERICAN ART ASSOCIATION, Inc.

MADISON AVENUE, 56th TO 57th STREET

ENTRANCE 30 EAST 57TH STREET, NEW YORK

To The American Art Association, Inc.

30 East 57th Street, New York

Telephone: Plaza 1270

I desire to place the following bids for the_____ Sale of_____, 192 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

*Name*_____

*Address*_____

_____

*Shipping Directions*_____

T NO.	FIRST WORD	BID		LOT NO.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address. TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Association.

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H.M.S. "LEANDER" FIRING ON AN AMERICAN SLOOP

OFF SANDY HOOK, APRIL, 1806

LINE ENGRAVING

AMERICAN AND BRITISH

NAVAL PRINTS

IN LINE, STIPPLE, MEZZOTINT, AQUATINT AND COLOUR

INCLUDING FINE PRINTS OF NAVAL ENGAGEMENTS, SHIPS OF THE LINE, SCHOONERS, YACHTS, PORTRAITS OF FAMOUS COMMANDERS

COMPRISING THE RENOWNED COLLECTION OF

NEVETT S. BARTOW

OF NEW YORK

AND OTHER PROPERTIES

AMERICAN ART ASSOCIATION, Inc.

MADISON AVENUE, 56th TO 57th STREET

ENTRANCE 30 EAST 57TH STREET, NEW YORK

Telephone: Plaza 1270

On Free Public Exhibition

Commencing Friday, February 15th, and
Continuing until date of sale

Unrestricted Public Sale

Thursday evening, February 21st, 1924,
at 8:15 o'clock

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET, NEW YORK

Telephone: PLAZA 1270

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases. Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

6. Receipted Bills. Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Association of such loss

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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10. Records. The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted Shipping directions should also be given.

Priced Catalogues. Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

AMERICAN ART ASSOCIATION, INC., MANAGERS

OTTO BERNET AND HIRAM H. PARKE, AUCTIONEERS

DEPARTMENT OF BOOKS AND PRINTS, ARTHUR SWANN, *Director*.

THURSDAY EVENING, FEBRUARY 21st, AT 8.15 O'CLOCK

AMERICAN SAILORS ATTACKED BY WALRUSES

1. EQUIPAGE D'UNE EMBARCATION ATTAQUE PAR DES MORSES. Mer Glaciale du Nord. *Lithograph in colors.*
5.50 Lebreton del et lith.
1. Height, 12; length, 19½ inches.
Depicts the embarkation of American sailors attacked by walruses.

AMERICAN SCHOONERS

2. THE SCHOONER EDWARD A. HORTON as she appeared rounding Eastern Point Light 1871, after her capture from the Canadian Government.
15. Published by Haskell and Allen. 1873.
Height, 17½; length, 24¼ inches.
BARK "CATALPA" OF NEW BEDFORD. Pub. New Bedford.
Lithographs in colors.
Together, 2 pieces.

AMERICAN STEAM VESSEL, 1817

3. VIEW OF BRITISH STEAM VESSELS UNDER WEIGH, as Designed, and Constructed by Barrodall Robt. Dodd, Civil Engineer, of Newcastle on Tyne. *Mezzotint, in colors.*
42.50 Published at R. Ackermann's, 101 Strand, May 1st, 1817.
Height, 10⅞; width, 20⅝ inches.
One of the vessels at the left of the view is marked as being an American ship.

ARCTIC, U.S.M. STEAMSHIP

4. U.S.M. STEAMSHIP "ARCTIC." *Lithograph in colors.*
7.50 Lith. & Pub. by N. Currier, N. Y., 1852.
Height, 8; length, 12¾ inches.

ARGUS, CAPTURE OF THE

5. CAPTURE OF THE "ARGUS," August 14th, 1813. *Aquatint, in colors.*
17.50 Painted by Whitcombe. Engraved by T. Sutherland. Publ. by Pyall & Stroud, 19, Hanway Street Oxford Strt.
Height, 5½; length, 8¼ inches.

ARGUS, CAPTURE OF THE

6. CAPTURE OF THE "ARGUS," August 14th, 1813. *Aquatint, in colors.*
12.50 Painted by T. Whitcombe. Engraved by T. Sutherland. Published Feby. 1, 1817, at 48 Strand, for J. Jenkins's Naval Achievements.
Height, 6¾; length, 10¼ inches.

ATLANTIC, SHIP

7. "Atlantic's" Return. *Lithograph in colors*
Lith. of Wm. Endicott & Co. New York, Published by Jaques & Brother, 1851.
Height, 7 7/16; length, 11 3/4 inches.

BARRINGTON, HON. SAMUEL, ADMIRAL

8. The Honourable Samuel Barrington, Vice Admiral of the Blue, and Commander in Chief of his Majesty's Ships at the Reduction of St. Lucia. *Mezzotint.*
Sir Joshua Reynolds pinxt. Richd. Earlom fecit. London, Printed for R. Sayer & J. Bennett, 1780.
Height, 13; width, 10 3/4 inches.
In 1778, Admiral Barrington took Saint Lucia (now one of the Islands of the British West Indies) from the French.

BELLE-ISLE, ATTACK BY ADMIRAL KEPPEL

9. First Attack at Port Andre, or Belle Isle.
Blue Squadron of his Majesty's Fleet, under command of Rear Admiral Augustus Keppel. *Engraving, in colors* (colored at a later date).
Painted by Serres. Engraved by Canot. No date.
Attack at St. Foy near Locmaria-Point.
White Division, under command of Sir Thomas Stanhope. View of the Swiftsure Essex Hampton Court and Lynn with a Body of Marines, Fire Grenadier Companies & a Detachment of the Royal Volunteers and the Main Body coming round Locmaria-Point, to support them from Fort d'Arsie.
Companion to the above.
Height of each, 12 3/4; length, 19 3/4 inches.
Together, 2 pieces.

BOMB KETCH IN LONG ISLAND SOUND

10. A Bomb Ketch in the Sound. *Aquatint, in colors.*
Painted by Domk. Serres. Engraved by J. Clark & J. Hamble.
Published and sold April 2, 1806, by Edward Orme.
Height, 11 1/2; length, 16 inches.

BON HOMME RICHARD AND THE SERAPIS

11. The Action Between the "Serapis" and "Bon Homme Richard," Sept. 23rd, 1779. *Mezzotint and line. On India paper.*
Painted by James Hamilton. Engraved by R. W. Whitechurch.
Published by Fishel, Adler & Schwartz, New York. Brilliant Impression.
Height, 21 3/8; length, 32 3/8 inches.

BON HOMME RICHARD AND THE SERAPIS

12. Engagement of Captn. Pearson in his Majesty's Ship "Serapis," with Paul Jones of the American Ship of War called the "Bon Homme Richard:" in which Action, the former was taken, while the Countess of Scarborough was also captured by the Pallas frigate. *Copperplate engraving.*
Drawn by Hamilton. Engraved by R. Collier.
Height, 10 9/16; width, 7 1/16 inches.

BON HOMME RICHARD AND THE SERAPIS

13. Engagement of Captn. Pearson in his Majesty's Ship "Serapis," with Paul Jones of the American Ship of War called the "Bon Homme Richard:" in which Action the former was taken, while the Countess of Scarborough was also captured by the Pallas frigate. *Copperplate.*
5.
Drawn by Hamilton. Engraved by R. Collier.
Height, 6¾; width, 4 5/16 inches.

BOSTON TEA PARTY

14. Destruction of Tea at Boston Harbor. *Lithograph in colors.*
Lith. & Pub. by Sarony & Major, N. Y., 1846.
53.
Height, 7 7/16; length, 12 3/16 inches.

BRIDGEWATER, THE SHIP

15. The H. C. Ship "Bridgewater," Entering Madras Road, April 10th, 1830. *Aquatint, in colors.*
36.
Painted by W. J. Huggins. . . & Published by him at 105 Leadenhall Street, 1833.
Height, 13⅞; length, 20¾ inches.

BROOKLYN, SLOOP OF WAR

16. U. S. Steam Sloop of War "Brooklyn." Built at "The Westervelt Ship Yard," New York, 1858. *Lithograph, tinted.*
40.
Endicott & Co. Lith. New York, no date. Two fox marks.
Height, 21⅝; length, 33¾ inches.

BRITISH NAVAL VICTORY AND DEFEAT OF THE DANISH FLEET

17. Attack on the Danish Fleet and Batteries, Off Copenhagen, the second of April, 1801. *Aquatint engraving.*
32.50
Painted by Serres. Engraved in Aqua-tinta by P. W. Tomkins. London [1801].

Defeat of the Danish Fleet and Batteries Off Copenhagen, the second of April, 1801. *Aquatint engraving.*
Companion to above.
Height of each, 17; length, 27¾ inches.
Together, 2 pieces. Both mounted and with margins somewhat defective.
Accompanying the above is an engraved portrait of Admiral Sir Hyde Parker, Kt. Commander in Chief of the Blue Squadron of the British Fleet.

BRITISH & FRENCH FLEETS IN THE BALTIC 1854

18. Final Destruction of Bomarsund, Blowing up of Main Fort, Evening Septr 2, 1854.
42.50
Lithograph, in colors. Drawn by O. W. Brierly. Lithographed by T. Picken. London. Published Nov. 27th, 1854 by Day & Son.
Height, 13½; length, 22½ inches.

Sending on Board the Admiral for Letters at Sea.
Companion to above. Lithographed by Day & Son. Published Feby. 1, 1855.
Height, 16; length, 24 inches.

A Gale in the Baltic.
Companion to above. Published March 15, 1855.
Height, 14½; length, 23¾ inches.
Together, 3 pieces.

BRITISH SQUADRON IN THE MEDITERRANEAN

19. Her Majesty's Ship "Britannia," Lying in Malta Harbour. *Aquatint in colors.*

37.50

From a drawing by Lieut. H. P. White, R. N. Published by T. Saunders, Carver & Gilder, and W. Byers, Devonport; W. J. Huggins, London, no date.

Her Majesty's Ships "Britannia," "Melville," "Reverence," &c. Crusing [sic] Off Malta. Companion to above.

Height of each, 12; length, 17⅝ inches.

Together, 2 pieces.

CAMBRIAN OF BOSTON

20. The "Cambrian" of Boston, Beating off a French Cutter Privateer. *Aquatint in colors.*

75.

Josh. Cartwright del. 1804. W. Barnard Engraver. Boston . . Feby. 12, 1805. Vessel commanded by Willm. Marshall, Master, fought 23 October 1804.

Height, 12¾; length, 16½ inches.

The Cambrian, a merchant vessel of Boston after a desperate action repulsed a French armed cutter privateer and compelled her to sheer off.

CANTON, CHINA, ATTACK BY AMERICAN SQUADRON

21. The Attack on the Barrier Forts near Canton, China, by the American Squadron, Commodore James Armstrong, Nov. 21st, 1856—Consisting of the U. S. Sloops of War "Portsmouth" and "Levant" with the Officers and Crew of the Steam Frigate "San Jacinto," Flag Ship. *Lithograph.*

80.

Sketched by A. Poinsett. J. H. Buffords, Lith. Boston.

Height, 14; length, 23 inches.

CAPE HORN

22. A Squall off Cape Horn. *Lithograph in colors.*

15.

[Published by Currier, no place or date.]

Height, 10⅝; length, 15 3/16 inches.

CARTAGENA, SIEGE OF

23. Plan of the Harbour, Town and Several Forts, of Cartagena. In which is Exhibited a Perfect View, of the English Fleet, as they Anchored all along the Coast, in the Bay, near the Town; and also after they moved and laid under the Forts of St. Jago, and St. Philipe, and at the Bocachica or Mouth of the Harbour: . . . in order to lay Siege to the Town. *Line engraving.*

10.

W. H. Toms, Sculp. Published, 1741, and Sold by the Proprietors S: Harding on the Pavement in St. Martin's Lane, and W. H. Toms, Engraver in Union Court, near Hatton Garden, Holborn.

Height, 16½; length, 22¾ inches.

CHAGRE, CAPTURE OF, BY ADMIRAL VERNON

24. Perspective View of the Town of Chagre and Castle of San Lorenzo, as attacked and reduced by the British Squadron under Command of Vice Adml. Vernon, 1740. *Copperplate, in colors.*

17.50

Published July 1740 According to Act of Parliament.

Height, 9½; length, 14⅛ inches.

Below the view is a two-column description entitled,— "An Account of the taking of the Castle of Chagre, called Castillo de San Lorenzo, formerly by Captain Morgan, and lately by Admiral Vernon; with a Description of the Castle." (London: Printed for G. Foster, in St. Paul's Church-Yard.) Captain Morgan was the famous pirate.

CHARLESTON, SOUTH CAROLINA

25. City of Charleston, S. Carolina. Looking across Cooper's River. *Aquatint, in colors.*
75. Painted by G. Cooke. Engraved by W. J. Bennett. Published by L. P. Clover, New York, 1838.
Height, 19; length, 26 inches.

CHARLESTON, SOUTH CAROLINA

26. Great Fight at Charleston, S. C., April 7th, 1863. Between 9 United States "Iron-Clads," under the command of Admiral Dupont; and Forts Sumter, Moultrie, and the Cummings Point Batteries in possession of the Rebels. *Lithograph in colors.*
20. Published by Currier & Ives, New Y9rk, 1863.
Height, 7⅞; length, 12½ inches.

CHARLESTON, SOUTH CAROLINA

27. Capture and Fall of Charleston, S. C. Feby. 18th, 1865. *Lithograph, in colors.*
25. Currier & Ives. No date.
Height, 7⅞; length, 12⅜ inches.
Shows Fort Johnson, Castle Pinckney, Fort Sumter and Fort Moultrie.

CHESAPEAKE AND SHANNON

28. Capture of the "Chesapeake," June 1st, 1813. *Aquatint in colors.*
17.50 Painted by T. Whitcombe. Engraved by W. J. Bennett.
Published by Pyall & Stroud, 19 Hanway Street, Oxford Street.
Height, 5¼; length, 8 1/16 inches.

Accompanying the above are the engraved portraits of Captain Lawrence, American, and Captain Philip Bowes Vere Broke, British.

Every officer of the "Chesapeake" upon whom the charge of the ship devolved was either killed or wounded. Captain Lawrence and his first lieutenant, Ludlow, were mortally wounded before the ship was boarded. Captain Broke was severely wounded leading the boarding party. Both Captain Lawrence and Lieutenant Ludlow lie buried in Trinity Churchyard, New York City, and their tombs may be seen from the Broadway entrance.

"While passing the 'Shannon's' port side the 'Chesapeake' had her fore topsail tie and jib sheet shot away, her spanker-brails were also loosened and the sail blew out. These accidents occurring at nearly the same instant brought the ship up into the wind, when taken aback she got sternway and fell aboard of the enemy with her mizzen-rigging afoul of the 'Shannon's' forechains. By some accounts the fluke of an anchor on board the 'Shannon' hooked in the rigging of the 'Chesapeake.' Whatever may have served to keep the ships together it seems to be certain that the American frigate lay exposed to a raking fire from the enemy . . ." —*Cooper's Naval History.*

CHESAPEAKE AND SHANNON

29. View of the Commencement of the Action Between his Majesty's Ship "Shannon" and the United States Frigate "Chesapeake," off Boston Light House on the 1st of June, 1813. *Aquatint in colors.*
100. Painted by John Tacophiles Lee, Esq. Engraved by Joseph Jeakes. No date.
Height, 15⅝; length, 21⅞ inches. Break in lower margin skilfully repaired.

CHESAPEAKE AND SHANNON

30. Engagement Between the "Shannon" and the "Chesapeake." *Aquatint.* Engraved by Henry Meyer. London, Published. . . Decr. 2d, 1816.
10. Height, 15; width, 15¼ inches
This print is an engraving of a Silver Plateau, presented to Captain Broke, in the center of which is depicted the Action between the "Shannon" and "Chesapeake."

CHESAPEAKE AND SHANNON

31. Boarding and Taking the American Ship "Chesapeake," by the Officers and Crew of H. M. Ship "Shannon," Commanded by Capt. Broke, June 1813. *Aquatint, in colors.*
12.50
Heath delt. M. Dubourg sculpt. Published & Sold July 1, 1816, by Edwd. Orme, Publisher to His Majesty, London.
Height, 7 11/16; length, 10 15/16 inches.

CHESAPEAKE AND SHANNON

32. Boarding the "Cheasapeake." *Aquatint, in colors.*
7.50
Height, 7 5/8; length, 10 3/4 inches.
One of the plates from "Martial and Naval Achievements."

CHESAPEAKE AND SHANNON

33. Capture of the "Chesapeake," June 1st, 1813. *Aquatint, in colors.*
Painted by T. Whitcombe. Engraved by Bailey. Published Jany. 1, 1817. at 48 Strand, for J. Jenkins's Naval Achievements.
12.50
Height, 6 3/4; length, 10 1/8 inches.

CHESAPEAKE AND SHANNON

34. His Majesty's Frigate the "Shannon", Captn. Broke, Commander, carrying the American Frigate, "Chesapeake," (Commanded by Capt. Lawrence) by boarding in sight of Boston. *Aquatint, in colors.*
35.
By Thos. Whitcombe. I Hassell & Co., Strand.
Height, 14 1/4, length, 19 7/8 inches. Cut to plate.

COLLINGWOOD, LORD

35. The Rt. Honbl. Lord Collingwood, Vice Admiral of the Red. Major General of the Marines and Commander in Chief of His Majesty's Ships in the Mediterranean. *Mezzotint.*
15.
Engraved by Charles Turner, from an original Painting in the possession of Lady Collingwood. London Published July 1st, 1811, by Messrs. Colnaghi & Co.
Height, 17 7/16, width, 13 3/4 inches.
Served with a party of British seamen at the Battle of Bunker Hill, 1775.

CONSTITUTION, THE

36. U. S. FRIGATE "CONSTITUTION." *Lithograph, in colors.*
Lith. & Pub. by N. Currier, N. Y.
50.
Height, 8 11/16, length, 12 11/16 inches.

CONSTITUTION, THE

37. [Capture of the "Cyane" and the "Levant" by the U. S. Frigate "Constitution." "To Charles Stewart Esq., by his officers and crew."]
100.
Lithograph, in colors.
Proof Before Letters. Lithograph by A. Hoffy.
Height, 7 1/16; length, 10 3/16 inches.
Unique Proof From Hoffy's Collection.

CONSTITUTION AND GUERRIERE

38. "The Constitution" and "Guerriere". *Lithograph in colors.*
Lith. & Pub. by N. Currier, N. Y.
45.
Height, 8 1/4; length, 12 1/2 inches.
With small engraved portrait of Com. Isaac Hull, tipped to view.

CONSTITUTION AND GUERRIERE

39. CAPTURE OF THE BRITISH FRIGATE "GUERRIERE" BY THE U. S. FRIGATE "CONSTITUTION." *Line engraving.*
22.50 Painted by P. Birch. Engraved by A. D. Kimberly.
Height, 5; length, 7½ inches.

DISSOLUTION OF A FIRST RATE MAN-OF-WAR BY SHIPPING A HEAVY SEA. *Lithograph, in colors.*
Drawn on Stone by J. Rogers. Printed by Rowney & Forster. Published by T. McLean, 26, Haymarket.
Height, 10; length, 16⅝ inches.

COMBAT DE LA CORVETTE ANGLAISE "LA VENUS." *Lithograph, in colors.*
F. Perrot, del. Lith. de Turgis r. Serpente 10 a Paris.
Height, 5 11/16; length 8 7/16 inches.
Together, 3 pieces.

CONSTITUTION AND JAVA

40. "CONSTITUTION" AND "JAVA". Fought Dec. 29th 1812. *Lithograph in colors.*
35. Lith. & Pub. by N. Currier, N. Y., 1846.
Height, 7¾; length, 12⅞ inches.

CONSTITUTION AND JAVA

41. "CONSTITUTION" AND "JAVA." Fought Dec. 29th 1812. *Lithograph, in colors.*
1/0. Lith. & Pub. by N. Currier, N. Y., 1846.
Height, 7¾; length, 12⅞ inches.

Accompanying the above are two engraved portraits: one of William Bainbridge, Esq., of the United States Navy; the other of Lieut. John T. Shubrick, late of the United States Navy.

CONSTITUTION AND JAVA

42. PLATE 1. SITUATION OF HIS MAJESTY'S FRIGATE "JAVA" . . . at 5 min. past 3 P. M. Close action with the American Frigate "CONSTITUTION." *Aquatint.*
525. Drawn & Etched by N. Pocock, from a Sketch by Lieut. Buchanan. Without the engraver's name.

PLATE 2. THE "JAVA," as she appeared at 35 min. past 4 P. M. After having sustained several raking broadsides from the "Constitution" . . . The "Constitution" making sail & getting out of gun shot. *Aquatint.*
Drawn & Etched by N. Pocock, from a Sketch by Lieut. Buchanan.
Engraved by R. & D. Havell.
Companion to the above.

PLATE 3. THE "JAVA" TOTALLY DISMASTED endeavouring to wear by the assistance of a Jury Staysail hoisted to the Stump of the Foremast & Bowsprit; the "Constitution" Crossing her Bow in a raking position, compels her to surrender at 50 min. past 5. *Aquatint.*
Companion to the above.

PLATE 4. THE "JAVA" IN A SINKING STATE, SET FIRE TO, & BLOWING UP. The "Constitution" at a distance ahead, laying to, unbending her sails, repairing her rigging &c. on the evening of 29th Dec., 1812. *Aquatint.*
Companion to the above. Without the engraver's name.
Height of each, 13¾; length, 18 inches.
Together, 4 pieces. EXCEPTIONALLY FINE.

CORNWALLIS, LORD

43. The Most Noble Charles Marquis Cornwallis Landing at Ostend in June, 1794. *Mezzotint, in colors.*
35. Published July 28, 1794, by John Fairburn, 146 Minires, London.
Height, 12½; width, 9¾ inches. Contemporary Coloring.

CUMBERLAND, U. S. FRIGATE

44. U. S. Frigate "Cumberland," 54 Guns. The flag ship of the Gulf Squadron, Com. Perry. *Lithograph, in colors.*
45. Lith. & Pub. by N. Currier, N. Y., 1848.
Height, 8½; length, 12½ inches.

CUMBERLAND AND MERRIMAC

45. Sinking of the "Cumberland" by the Iron Clad "Merrimac," off Newport News, Va., March 8th, 1862. *Lithograph in colors.*
25. Sketched by F. Newman, Newport News, Va., 1862.
Height, 7 11/16; length, 12 7/16 inches.

DECATUR, COMMODORE STEPHEN

46. Commodore Stephen Decatur. Sacred to the Memory of Com. Stephn. Decatur late of the U. S. Navy. *Stipple engraving, in colors.*
25. To the Citizens of the United States this Print is most respectfully Inscribed by their humble Servant Joseph How.
Height, 11⅛; length, 15⅝ inches.

DECATUR, COMMODORE STEPHEN AND O. H. PERRY

47. Commodores Decatur and Oliver H. Perry. Head and Bust Vignette. *Stipple.*
115. Engraved by Henry Meyer from an original picture by John W. Jarvis.
Together, 2 pieces, small folio. Framed.

DELAWARE, U. S. SHIP

48. The United States Ship "Delaware." Near the Western Islands August 25th 1833 on her passage to France with his Excellency Edward Livingston, Envoy Extraordinary and Minister Plenipotentiary, from the United States to the Court of St. Cloud. *Lithograph.*
125. Drawn by F. W. Moores. Print par Antoine Roux. Lith. par Frederic Roux. Lith. de Lemercier.
Height, 15½; length, 23 inches.

DOGGER BANK, BATTLE OFF

49. Action de Doggersbank; Fin du Combat. *Line engravings.* M. Salliet sculp. A Amsterdam chez Johannes Smit, fils.
20. Together, 2 pieces, small folio.

DREADNOUGHT, CLIPPER SHIP

50. Clipper Ship "Dreadnought." *Lithograph in colors.* Drawn by C. Parsons. Lithograph by N. Currier. 1854. Late impression.
20. Height, 16½; length, 24¼ inches.

45 a Drawing
17.50

DROITS DE L' HOMME, LES

51. Le Vaisseau "Les Droits de L'Homme." Ce navire apres un beau combat soutenu, le 13 et le 14 Janvier 1796, contre le vaisseau Anglais "l'Indefatigable" et la fregate "l'Amazone," fit cote dans la baie d'Audierne, le 14 Janvier, a 7h. du matin. La fregate Anglaise l'Amazone se perdit en meme tems. *Lithograph, in colors.*
Dessine par A. Mayer. Lith. par A. Mayer. London, pub. by E. Gambart. . .
Height, 13; length, 19¼ inches.

DUTCH EAST AND WEST INDIA COMPANIES

52. Vue de la Maison des Indes Occidentales, a Amsterdam.
Vue de Magazin de la Compagnie des Indes Orientales, a Amsterdam.
Vue de la Maison et Magazin des Indes Orientales, du cote, ou l'on batit les Vaisseaux, a Amsterdam. *All line engravings.*
H. Schoute del ad riv. a Amsterdam chez P. Fouquet junior.
Each: Height, 9½; length, 13½ inches.
Together, 3 pieces.

ENDYMION AND THE PRESIDENT

53. The Action Between the "Endymion" and the "President," on the 15th of January 1815. *Aquatint, printed in colors.*
Drawn by an official of H. M. R. N.,—Engraved by J. Hill,—London Pubd. by W. Deeley, 6 Pleasant Place Pentonville, 1838.
Height, 14½; length, 20⅞ inches. Margins somewhat defective.

The "Endymion" in company with the "Majestic," "Pomone" and "Tenedos," while cruising off Sandy Hook fell in with the U. S. Frigate, "President." All sail was made by the British Squadron, and towards noon the "Endymion" outsailing her consorts, gained upon the "President." The two ships gradually closed until 6 p. m., when the American opened fire with muskets, which was quickly returned by two British broadsides, and a running fire was kept up, both vessels being badly damaged about their sails and spars. At 11.15 p. m., the "Pomone," ranged up and fired her starboard broadside. The "President" immediately rounded to, and hailed to say she had surrendered.

ENGLAND, CAPTAIN EDWARD

54. Capt. Edward England. *Line engraving.*
I. Nicholls delin. Basire Sculp.
Height, 11⅛; width, 7½ inches.

An Early Pirate in America, 1719–1722; Captain England's adventures taking him from Jamaica to the Island of Providence. In 1722, his crew divided. Part of them went on board a prize ship and sailed to Porto Bello [Panama], where they surrendered with all their riches. The rest, and among them it is thought Captain England himself, sailed to the Spanish West Indies in the "Cassandra" in ordre to continue their old course of life. What became of Captain England after this is not known.

ESTAING, COMTE D'

55. Charles Henri Comte d'Estaing. Chevalier des Ordres du Roi Lieutenant general de ses Armees, Vice Amiral de France. *Line engraving.*
F. Sablet, pinx. C. Gaucher direxit. Paris chez B'ligny, I ancier du Roy, Md. d'Estampes, Peintre, Doreur, et Viltrier.
Height, 9¾; width, 6$^{15}/_{16}$ inches.

It was through the influence of Queen Marie Antoinette with Louis XVI, that this brave French naval officer was sent to America to assist against the British in the Revolutionary War. In 1780, he returned to France and persuaded the Ministry to send additional men to America.

EXPLOSION OF THE "PEACE-MAKER"

56. AWFUL EXPLOSION OF THE "PEACE-MAKER" on Board the U.S. Steam Frigate "Princeton," on Wednesday, 28th, Feby., 1844. By which melancholy accident—the Secy of State, Mr. Upshur, the Secy. of the Navy Mr. Gillmer; Com. Kennon; Mr. Gardner of N Y. & Mr. Marcy were instantly killed;— Capt. Stockton & 12 of the Ships Company wounded. *Lithograph, in colors.*

17.50

Lith. & Pub. by N. Currier. Dated 1844.
Height, 7⅞; length, 12 11/16 inches.

FARRAGUT PASSING THE FORTS ON THE MISSISSIPPI

57. COM. FARRAGUT'S FLEET, PASSING THE FORTS ON THE MISSISSIPPI, April 24th, 1862. The U. S. Frigate destroying the Rebel Ram "Manassas." *Lithograph, in colors.*

20.

Published by Currier & Ives, New York, 1852.
Height, 7 11/16; length, 12⅜ inches.

FRENCH NAVAL ENGAGEMENT DURING AMERICAN REVOLUTIONARY WAR

58. COMBAT NAVAL. Livre le 18. Decembre 1779. *Line Engraving.*

12.50

Roset, pinxt. 1788. Dequevauviller, sculpt. 1790. Paris, Merigot, Quai des Augustins, Rue Pavee, No. 38.
Height, 18½; length, 28¼ inches.

FULTON THE FIRST, STEAMBOAT

59. [LAUNCHING OF "FULTON THE FIRST," IN THE NEW YORK HARBOR.] La Fregate a Vapeur le "Fulton," manoeuvrant dans la Rade de New Yorck. Au loin le Bateau a vapeur, messager du New-haven. *Aquatint, in colors.*

55.

A Paris, Chez Ostervald l'aine Editeur, Rue de la Parcheminerie, No. 2.
Height, 6⅞; length, 9 7/16 inches. VERY RARE.

GIBRALTAR, SIEGE OF

60. SIEGE MEMORABLE DE GIBRALTAR par terre et par mer par les Arm?es combinee de France et D'Espagne. *Copperplate in colors.*

17.50

A Paris chez Mendhare rue St. Jacques. No date.
Height, 13¼; length, 21¾ inches.

GIBRALTAR, SIEGE OF

61. BRAVE AND GALLANT DEFENSE OF GIBRALTAR, against the united force of Spain & France. *Line engraving.*

40.

Three different views of the above on the dates:
Afternoon of the 13th Sepr. 1782;
Night between the 13th & 14th Septr. 1782;
14th. Septr. 1782.
Richd. Paton pinxit. James Fittler, Sculpsit, Marine engraver to His Majesty. Publish'd March 1st, 1787 and June 1st. 1786 by John & Josiah Boydell, and Novr. 1st, 1784, by John Boydell, Cheapside London.
RELIEF OF GIBRALTAR, on the 11th Octr. 1782 (by the gallant & able Manoevres of the British Fleet against a superior Fleet of the Enemy). *Line engraving.*
Companion to above. Danl. Serpiniere Sculpsit. Publish'd Novr. 1st. 1784, by John Boydell, Engraver in Cheapside, London.
Height of each, 17⅞; length, 25¾ inches.
Together, 4 pieces.

The above defence under Elliott was one of the greatest events of European warfare during the Eighteenth Century.

GRAVES, ADMIRAL SAMUEL

62. Admiral Samuel Graves. *Stipple engraving.*
22.50 Proof Before Letters. [Engraved by Bartolozzi, after the painting by Northcote.]
Height, 17⅛; width, 13⅝ inches.
Commanded Royal fleet in Boston Harbor, 1775–1776.

GRAVES, THOMAS, ADMIRAL LORD

63. Thomas, Lord Graves. Admiral of the White and Commander in Chief of the British Navy. *Stipple engraving.*
12.50 Painted by J. Northcote, R. A. Engraved by F. Bartolozzi, R. A. [1794].
Height, 17⅛; width, 13½ inches.
In 1643, Lord Graves was master of "The Tryal," the first ship ever built in Boston

GREAT EASTERN STEAMSHIP

64. The Iron Steamship "Great Eastern." *Lithograph, in colors.*
C. Parsons, del. Currier & Ives. Dated 1858.
12.50 Height, 18; length, 29 inches.

GREAT EASTERN STEAMSHIP

65. THE GREAT EASTERN. *Lithograph in colors.*
From a painting by Edwin Weedon. The Illustrated London News Supplement, Sept. 17, 1859.
15. Height, 17⅞; length, 27⅛ inches.

GREAT REPUBLIC, CLIPPER SHIP

66. Clipper Ship "Great Republic." *Lithograph, in colors.*
Lith. & Pub. by N. Currier.
45. Height, 8¼; length, 12⅜ inches.

GRENADE, TAKING OF, BY COMTE D'ESTAING

67. Plan du Combat Naval de la Grenade gagne par Mr. le Cte. d'Estaing sur l'Amiral Bryon le 6. Juillet 1779. *Line engraving, in colors.*
17.50 A Paris chez Esnauts et Rapilly rue St. Jacques a la Ville de Coutances.
Height, 12½; length, 19¼ inches.

HAWKE, SIR EDWARD, ADMIRAL

68. Sir Edward Hawke, Knight of the most Honourable Order of the Bath, and Rear Admiral of the White Squadron of His Majesties Fleet. *Mezzotint.*
7.50 G. Knapton Pinxt. J. McArdell Fecit.
Height, 10 11/16; width, 9 1/16 inches.
Sailed for the West Indies in the "Portland," 1739, remaining four years watching over Barbadoes and the nearby islands, and for the protection of trade convoying British merchant vessels to the coast of North America, during the war witn Spain and because of the imminence of war with France.

HARDY, SIR CHARLES, ADMIRAL

69. Sir Charles Hardy Knt. Admiral of the White, Commander in Chief of His Majesty's Ships in the Channel, & Master of Greenwich Hospital. *Mezzotint.*
27. Painted by G. Romney. Engraved by W. Dickinson.
Height, 16; width, 12⅞ inches.
Governor and commander-in-chief at Newfoundland, in 1744; British administrative governor of New York, 1755–1757; Rear admiral and second in command at taking of Louisburg, 1758.

HARDY, SIR CHARLES, ADMIRAL

70. Sir Charles Hardy. Admiral of the White, and Commander in Chief of his Majesty's Fleet in the Channel. *Aquatint.*
12.50 Thos. Hudson pinxt. P. Dawe fecit. London, Publish'd by Robert Wilkinson, 1779.
Height, 12 7/16; width, 9 13/16 inches.

HOOD, REAR ADMIRAL LORD

71. Rear Admiral Lord Hood. *Mezzotint.*
Painted by Sr. Joshus Reynolds. Engraved by J. Jones. London, Publish'd, 1783, and Sold by J. Jones.
22.50 Height, 18; width, 13 7/8 inches.
Captured the French frigate "Bellona" during the Expedition against Quebec in 1759; fought a drawn battle with De Grasse, near Chesapeake Bay in 1781, but was unable to prevent the blockade.

[No. 72]

HORNET AND PEACOCK

72. Hornet and Peacock, or John Bull in Distress. *Engraving, tinted.*
Entered according to Act of Congress the 27th day of March 1813 by A. Doolittle of the State of Connecticut.
55. Height, 7 1/8; length, 10 3/8 inches. Framed.
[See Illustration]

HOWE'S VICTORY OF USHANT

73. THE CELEBRATED VICTORY OBTAINED BY THE BRITISH FLEET under the command of Earl Howe, over the French Fleet on the Glorious First of June 1794. *Stipple engraving.*
10.
M. Brown, Pinxt; D. Orme, Sculpt. Sold and Published Octr. 1, 1795, by Danl. Orme, No. 14, Old Bond Street, London.
Height, 17; length, 22⅞ inches.

HOWE'S VICTORY OFF USHANT

74. SITUATION OF HIS MAJESTY'S SHIP "DEFENCE" . . . at the close of the action between the British & French Fleets on the 1st of June 1794. *Aquatint, in colors.*
20.
Drawn by Lieut. A. Becher. Engraved by R. Dodd. Published Jany. 1st 1796.
Height, 17¾; length, 25⅞ inches. Edges frayed.

HOWE'S VICTORY OFF USHANT

75. COMBAT DU VAISSEAU "LE VENGEUR" LE 13 PRAIRIAL AN 2. *Line engraving in colors.*
15.
Drawn by Nodet. Engraved by Le Beau.
Height, 14¾; length, 19 inches.

HUDSON RIVER VIEW

76 ICE-BOAT RACE ON THE HUDSON. *Lithograph, in colors.*
New York: Currier & Ives. No date.
25.
Height, 8½; length, 12½ inches.

HULL, CAPTAIN ISAAC

77. THIS PORTRAIT OF CAPTN ISAAC HULL OF THE UNITED STATES NAVY; also the representation of the most interesting scene during the action between the UNITED STATES FRIGATE "CONSTITUTION" and his Britannic Majesty's FRIGATE "GUERRIERE," is most respectfully dedicated to the People of the United States, by their fellow Citizen, T. W. Freeman. *Portrait in mezzotint. Vignette in line.*
250.
Full bust in uniform, to left, facing forwards front. Gilbert Stuart Esqr. Pinxt. Freeman Excudit. The Vignette from an original Drawing under the direction of Captn. Hull. Published at Philadelphia, & Entered according to Act of Congress, the 1st day of February 1813, by Freeman & Pierie of the State of Pennsylvania.
Sub-height (portrait) 15; sub-width, 13¾ inches; Full height of plate-mark, 19½ inches. With full margins.

INDEPENDENCE, THE

78. U. S. SHIP "INDEPENDENCE," razee, bearing the broad pennant of Com. Charles Stewart, struck by a Squall, off the Coast of America, Sept. 8th, 1842. *Lithograph, in colors.*
40.
Drawn by George Filley, one of the crew. E. B. & E. C. Kellogg, 144 Fulton Street, New York . . .& 136 Main Street, Hartford, Conn. D. Needham, Buffalo.
Height, 8½; length, 12 inches. Framed.

INGRAHAM, CAPTAIN

79. CAPTAIN INGRAHAM, VINDICATING AMERICAN HONOR. *Lithograph in colors.*
C. Parsons, Del. & Lith. Printed by Endicott & Co., N. Y.
50.
Height, 13¼; length, 20½ inches.

INTREPID, THE

80. Blowing up of the Fire Ship "Intrepid" Commanded by Capt. Somers in the Harbour of Tripoli on the night of the 4th. Septr. 1801. *Line engraving in colors.*
17.50
Height, $9\frac{13}{16}$; length, $13\frac{13}{16}$ inches.

ISIS, SINKING OF THE

81. The Loss of the "Isis," Royal Mail Steam Packet, Oct. 9th, 1842. *Aquatint, in colors.*
12.50
Painted by Mr. Higgins from a sketch by Mr. J. Johnston. Engraved by E. Duncan. London, Published by W. J. Huggins, 105 Leadenhall Street, 1843.
Height, 15; length, 18 inches.
Medway picking up the crew of the "Isis."

ISLAND "NUMBER TEN"

82. Bombardment of Island "Number Ten" in the Mississippi River. By the Gunboat and Mortar fleet, under the command of Flag Officer A. H. Foote. *Lithograph, in colors.*
25.
Pub. by Currier & Ives, New York, 1862.
Height, $7\frac{7}{16}$; length, $12\frac{1}{16}$ inches.

JONES, JOHN PAUL

83. John Paul Jones. Portrait. *Mezzotint, in colors.*
22.50
Engraved by Brookshaw.
Small folio. No title, margin about one eighth of an inch.

JONES, JOHN PAUL

84. Commodore au Service des Etats-Unis de L'Amerique, tel qu'il Etait dans le Combat du 23, 7bre 1779, Contre le Commodore Pearson. *Copperplate.*
7.50
Dessin par C: J: Notte. Grave par Carl Guttenburg a Paris chez Guttenburg rue St. Hyacinthe. Later impression, on thick paper.
Height, $10\frac{3}{4}$; length, $9\frac{1}{4}$ inches.

JONES, JOHN PAUL

85. Paul Jones Shooting A Sailor who had attempted to strike his Colours in an engagement. *Mezzotint, colored.*
47.50
From the Original Picture by John Collet, in the possession of Carington Bowles. Printed for & Sold by Carington Bowles, London, 1779.
Height, $12\frac{15}{16}$; width, $9\ \frac{11}{16}$ inches.
This is a rare London print, in colors, depicting Paul Jones shooting a sailor who attempted to haul down the American flag.

JONES, JOHN PAUL

86. Paul Jones the Pirate. *Copperplate engraving.*
5.
Pub. by A. Park, 47, Leonard St. Tabernacle Walk, London.
Height, $7\frac{3}{16}$; width, $5\frac{11}{16}$ inches.

KEOKUK, IRON-CLAD STEAMER

87. Steamer "Keokuk" (Iron Clad). *Lithograph.*
30.
T. Bonar Lith. 124 Nassau St. N. Y. Built by Jeronemus S. Underhill, Launched December 6th, 1862.
Height, $11\frac{1}{2}$; length, $19\frac{1}{2}$ inches.

KEPPEL, HON. AUGUSTUS, ADMIRAL

88. The Honbl. Augustus Keppel, Admiral of the Blue. *Mezzotint.*
From an Original Picture in the Possession of His Grace the Duke of Richmond. Painted by G. Romney, 1779. Engraved by W. Dickinson. London, Published March 30th, 1779, by Dickinson & Watson.
Height, 13⅛; width, 10⅞ inches.
In command of a small squadron Admiral Keppel captured Belle-Isle in 1761.

15.

KEPPEL, HON. AUGUSTUS, ADMIRAL

89. Honourable Augustus Keppel, The. Admiral of the Blue Squadron of His Majesties' Fleet. *Mezzotint.*
J. Reynolds Pinx. London printed for John Bowles at No. 13, in Cornhill.
Height, 12½; width, 9 13/16 inches.

12.50

KORTENAER, ADMIRAL

90. Egbert Meesz Kortenaer. Three-quarter length portrait, in uniform. *Line engraving.*
Bartholomens vander Helft Pinxit. A Blotelingh Sculpsit, et Excudit.
Height, 19½; width, 16½ inches. Matted.
Fine impression. Beneath the print are two verses of three lines each. Depicts Kortenaer in the uniform of a Lieutenant Admiral.

12.50

LEANDER, THE

91. British Gun Ship "Leander," also the "Cambrian" and "Driver;" depicting the murder of John Pierce, within a quarter of a mile of Sandy Hook on Friday at 5 o'clock P.M. 28th of April 1806. *Line engraving.*
Designed & Engrav'd by the Publisher. Published According to Act of Congress by John James Barralet.
Height, 11 11/16: Lenght, 19 inches.
The British Frigate "Leander" arrived off Sandy Hook and sent its officers and men in small boats to the Port of New York to reprovision the ship. While waiting, the British Captain decided to search vessels for British sailors. When firing a shot across the bow of a merchantman it struck a wave, riccochetted over the deck of an American Sloop and shot dead a man at the helm. His body was brought to the City whereat great excitement ensued. The mob attacked the "Leander's" officers and men, and it was with the greatest difficulty that they succeeded in regaining their ship.
This was one of those aggravating acts of the British government which finally led up to the War of 1812.

[See Frontispiece]

29.

LEXINGTON, BURNING OF THE

92. Awful Conflagration of the Steam Boat "Lexington." *Lithograph, in colors.*
Drawn by W. K. Hewitt. N. Currier, Lith. & Pub. 2 Spruce St., N. Y. Occured "in Long Island Sound on Monday Eveg. Jany. 13th, 1840, by which melancholy occurence, over 100 persons perished."
Height, 8⅜; length, 12 inches.

17.50

LEXINGTON, BURNING OF THE

93. Conflagration of the Steamboat "Lexington." *Lithograph in colors.*
[Lith. & Pub. by N. Currier, N. Y.]
Height, 10; length, 15½ inches. Cut tplate mark.

12.50

LILY, MERCHANTMAN

94. British Merchantman "Lily." *Original watercolor.*
Height, 13¼; length, 21 inches.

30.

[No. 98]

LOUISBURG EXPEDITION

95. Burning of the "Prudente" and Capture of the "Bienfaisant" in Louisbourgh Harbour by a detachment of boats from the British Fleet commanded by Admiral Boscawen, about 1 o'clock in the Morning of the 26th July, 1758. *Line engraving.*

47.50

R. Paton Pinxit. P. C. Canot Sculp. London, Publish'd by John Boydell Engraver, 14 Febry, 1771.

Height, 14⅜; length, 22¾ inches.

MACDONOUGH, COMMODORE

96. Com. Thomas Macdonough of the United States Navy. *Stipple engraving.* Drawn & Engraved by T. Gimbrede, N. York.

65.

Height, 12¼; width, 11 inches.

Repelled the British attack by Sir George Provost, along the shore of Lake Champlain, at Plattsburg, in 1814.

MACDONOUGH'S VICTORY

97. Macdonough's Victory on Lake Champlain—and defeat of the British Army at Plattsburg by Genl. Macomb, Septr. 11th, 1814. *Line Engraving.*

25.

Painted by H. Reinagle. Engraved by B. Tanner. Published 4th July 1816 by B. Tanner, Engraver No. 74 South Eighth Street, Philadelphia. Mounted, margins repaired, no injury to plate.

Height, 17; length, 24½ inches.

MACEDONIAN, CAPTURE OF THE

98. Capture of H. B. M. Frigate "Macedonian" by the Frigate "United States." *Aquatint, in colors.*
115. J. J. Barratell del S. Seymour sc. Philad. Publish'd by W. H. Morgan, 114 Chestnut Street. Very Rare.
Height, 14; length, 17½ inches.

[See Illustration]

MARINE VIEWS

99. A View of the "Gerzay." London, 1759; Vesseaux en Feu dans le Port de Messine; Le Port de Brest; Royal Hospital at Greenwich; Rotterdam, vue du cote de la Muse. *Old highly colored engravings for Vue de Optique.*
17.50 Together, 5 pieces, all of oblong small folio size. One print, the third mentioned is rebacked and a tear in the plate repaired.

MARSHAL NEY, AMERICAN SHIP

100. The Marshall Ney. *Original watercolor.*
35. Height, 16¼; length, 20½ inches. Mounted on a wood frame. Matted.
Unsigned, but a well-executed drawing. The American flag flying.

MASSACHUSETTS, PACKET SHIP

101. Packet Ship "Massachusetts" in a Squall, Nov. 10, 1845. *Lithograph, in colors.*
17.50 Painted by F. H. Lane. Lane & Scott's Lith. Tremont Temple.
Height, 12½; length, 17 inches.

MEDIATOR ATTACKING THE ALEXANDRIA, ETC.

102. A View of his Majesty's Ship "Mediator" Attacking Five Sail of the Enemy on the 12th of Decr. 1782. *Line engraving.*
25. Robt. Dodd Pinxt. John Peltro Sculpsit. London, Publish'd Septr. 18th, 1783 by John Harris Sweetings Alley Cornhill.
Height, 13; length, 17 inches.

Last Naval Battle of the Revolution, in which the British naval officer, Honble. James Luttrell, captured two of the Allied American-French squadron near the Spanish Fort of Ferrol, *i. e.*, the French gun frigate "Menagere" and the American privateer "Alexander."

MEPPEL, ADMIRAL

103. Jan Cornelisz Meppel. Three-quarter length portrait, in uniform. *Line engraving.*
7.50 Chr. Pierson Pinxit. Regnr. a Persyn Sculpsit, 1688.
Height, 16½ inches; width, 11½ inches.

Fine portrait in uniform of a Lieutenant Admiral. Beneath the print are two verses, four lines each, in praise of Admiral Meppel. Lower right corner and portion of right hand margin of plate missing.

MEXICAN WAR

104. Bombardment of Vera Cruz, March 1847. Attack of the Gun Boats upon the City, & Castle of San Juan de Ulloa. *Lithograph, in colors.*
20. From a sketch taken on board the Steamer Spitfire, during the action, by J. M. Ladd U. S. N. Lith. & Pub. by N. Currier, N. Y., 1847.
Height, 7⅞; length, 12 15/16 inches.

MEXICAN WAR

105. United States Army Leaving the Gulf Squadron, 9th March 1847. *Lithograph in colors.*
20. Drawn by J. M. Ladd, Esq., U. S. Navy. Lith. & Pub. by N. Currier, N. Y., 1847.
Height, 7¾; length, 12¾ inches.

MEXICAN WAR

106. THE ISLAND OF LOBOS. Rendevous of the U. S. Army under General Scott, previous to the Attack on Vera Cruz, February 9th, 1847. *Lithograph.*
50. Drawn on the spot by Lieut. C. C. Barton, U. S. Navy. On stone by H. Dacre. P. S. Duval, Lith. Philada. Dated 1847.
LANDING OF THE U. S. ARMY under General Scott, on the Beach near Vera Cruz March 9th, 1847.
Companion to the above.
Each: Height, 13¼; length, 24¼ inches.
Together, 2 pieces.

MILWAUKEE, THE

107. THE "MILWAUKEE". Bound up Lake Erie passing the Light House at Buffalo. *Aquatint, in colors.*
12.50 Painted by J. C. Miller. Engd. by W. J. Bennett. New York, 1838.
Height, 14; length, 21⅛ inches.
Framed and glazed.

MISSISSIPPI VIEWS

108. MIDNIGHT RACE ON THE MISSISSIPPI. Between the "Memphis" and the "James Howard." *Lithograph, in colors.*
17.50 Published by Currier & Ives. New York, 1875.
Height, 9; length, 13⅛ inches.

MISSISSIPPI VIEWS

109. MIDNIGHT RACE ON THE MISSISSIPPI. *Lithograph, in colors.*
Publ. & Print. by Th. Kelly, 17 Barclay Street.
25. Height, 18; length, 25 inches.

MISSISSIPPI VIEWS

110. THE GREAT MISSISSIPPI STEAMBOAT RACE. Portraying the ships "Robert E. Lee" and "Natchez."
Height, 8¼; length, 12½ inches.
50. THROUGH THE BAYOU BY TORCHLIGHT.
Height, 8½; length, 12½ inches.
Lithographs, in colors. Currier & Ives.
Together, 2 pieces.

MISSOURI, BURNING OF THE

111. CONFLAGRATION OF THE U. S. STEAM FRIGATE "MISSOURI," Gibraltar, Aug. 26th, 1843. *Lithograph, in colors.*
From a drawing taken on the spot by Geo. B. Souder. Thayer & Co.'s
20. Lithography, Boston.
Height, 8 13/16; length, 13 7/16 inches.

MONITOR AND MERRIMAC

112. GREAT FIGHT BETWEEN THE "MERRIMAC" & "MONITOR," March 9th, 1862 The first battle between iron clad ships of war. *Lithograph in colors.*
22.50 From a Sketch furnished by F. Newman of Norfolk, Va. Published by Currier & Ives, New York, 1862.
Height, 7⅞; length, 12½ inches.
This print differs from the other two views of the famous naval engagement by Currier & Ives. The vessels are in reversed positions and it will be noted that in the title the Confederate "Merrimac" is first mentioned.

MONITOR AND NEW IRONSIDES

113. Monitor Iron-clads and the New Ironclads. Forming part of the Fleet of Rear Admiral D. D. Porter, U. S. N. riding out a Gale of Wind, at Anchor off Fort Fisher, Coast of North Carolina, December 21, 1864. *Lithograph, in colors.*
Lith. & Published by Endicott & Co., 59 Beekman St. New York.

MUGFORD, CAPTAIN JAMES

114. Captn. James Mugford, of the Schr. "Franklin," Continental Cruiser, 1776. *Lithograph, in colors.*
L. H. Bradford, & Co.'s Lith.
Height, 13 1/16; length, 17 15/16 inches.

NAVAL ARCHITECTURE

115. Profile of a Ship of 74 Guns—Inboard Works. Engraved by W. Knease.
Plans of a Ship of 74 guns—Plan of the Gun Deck. Drawn by I. Glover. Engraved by Tanner.
Line engravings.
Together, 2 pieces. Each: Height, 10 3/4; length, 25 inches.

NAVARIN, BATTLE OF

116. Battle of Navarin. *Aquatint, in colors.*
Engraved by R. Smart and H. Pyall, from Drawings made by Sir I. Theophilus Lee, under the immediate inspection of Capt. Lord Vis. Frigestre. No date.
Height, 17 7/8; length, 23 7/8 inches.

Withdrawn

NELSON, HORATIO, LORD

117. The Right Honorable Lord Nelson, K.B. *Mezzotint.*
Painted by F. Abbott. Engraved by R. Earlom. Published Dec. 17, 1798 by D. B. Evans, London.
Folio. Full margin at bottom and about one-eighth of an inch at top and sides.

NELSON, HORATIO, LORD

118. A Correct Representation of the Funeral Barge which conveyed the Body of the late Lord Nelson from Greenwich to Whitehall, Jany. 8th, 1806.
A Correct Representation of the Funeral Car which conveyed the Body of Lord Nelson from the Admiralty to St. Pauls, Jany. 9th, 1806.
Companion pieces. *Aquatints, in color.*
Each: Height, 9; length, 14 inches.
Together, 2 pieces, in old wood frame, over the front of which is attached a brass frame.
Very Rare Color Prints.

NEW IRONSIDES

119. U. S. Iron Clad Steamer, "New Ironsides." *Lithograph in colors.*
Lith. & Printed by W. H. Rease. N. E. Cor. 4th, & Chestnut Sts., Phila.
Height, 15 1/2; length, 20 1/2 inches.

NEW YORK CITY VIEW

120. A Brisk Gale—Bay of New York. *Aquatint, printed in colors.*
Painted and engraved by W. J. Bennett.
30. Folio, title cut away. Framed.

NEW YORK CITY VIEW

121. Blackwell's Island, East River. From Eighty-Sixth St. *Lithograph, in colors.*
32.50 F. F. Palmer, del. Published by Currier & Ives. 1862.
Height, 10⅞; length, 15⅜ inches.

NEW YORK VIEW FROM HARBOR

122. Schooner with a View of New York. *Aquatint, in colors.*
55. Domk. Serres R. A. del. Edwd. Orme Excudit. J. Clark & J. Hambie, sculp. Published & Sold Jany. 1, 1807, by Edwd. Orme, 59 Bond Street, London.
Height, 9⅝; length, 16 inches.

NIAGARA, U. S. STEAM FRIGATE

123. U. S. Steam Frigate "Niagara". *Lithograph in colors.*
22.50 Modeled by George Steers. Built at the Navy Yard, Brooklyn, N. Y. Lith. & Pub. by Currier & Ives, N. Y.
Height, 8⅝; length, 14 3/16 inches.

NIGHTINGALE, THE

124. Clipper Ship "Nightingale," getting under weigh off the Battery, New York. *Lithograph, in colors.*
270. Painted by J. E. Butterworth. C. Parsons, del. Lith. by N. Currier. Dated, 1854.
Height, 16¼; length, 24 inches.

The rarest of the large clipper ship prints with a view of New York in the distance. Illustrated in Clark opposite page 164.

The Nightingale was launched in 1851, and was originally intended for a yacht to carry passengers to the World's Fair at London, but was diverted to the California Trade and was sold to Sampson & Tapen of Boston. She was named after Jenny Lind, and carried a figurehead of Jenny Lind at her bow.

NILE, BATTLE OF THE

125. French Fleet in Egypt, as Attacked by Lord Nelson. A True Position of the French Fleet, as they were Moored near the Mouth of the
12.50 Nile and the manner in which Lord Nelson formed his Attack on them on the ever memorable 1st. of August 1798. *Line engraving.*
Emerio deli: "Drawed it from the English Original engraved. Published at London, by Robert Dodd. N 41. caring Cross five doors from the Admiralty."
Height, 12½; length, 18¼ inches.

NILE, BATTLE OF THE

126. Attack at Sunset. *Aquatint, printed in colors.*
Painted & engraved by Robert Dodd. Published by him February, 1799.
340. "Parker 134."
Ten O'Clock at Night. *Aquatint, printed in colors.* Companion to above.
Near Midnight. *Aquatint, printed in colors.* Companion to above.
Ensuing Morning. *Aquatint, printed in colors.* Companion to above.
Height of each, 17¼; length, 28 inches.
Together, 4 pieces, plates somewhat stained and laid down. Each in a gilt frame.

[No. 127]

OBSERVER AND THE JACK

127. A View of his Majesty's Brigg "Observer," engaging the American Privateer Ship "Jack," (by night) on the 29th of May 1782. *Aquatint.* Robt. Dodd fecit. London. Published September 1st, 1784, by Robt. Dodd, No 32 Edgeware Road. Very Rare.
Height, 12; length, 17¼ inches.
[See Illustration]

200.

OCEAN EXPRESS, CLIPPER SHIP

128. Clipper Ship "Ocean Express," Outward Bound. "Discharging the Pilot." *Lithograph in colors.* Sketched by J. Smith & Sons. N. Currier. Dated 1856. Published by Currier & Ives.
Height, 16¼; length, 24 inches.

25.

ODESSA, PORT OF

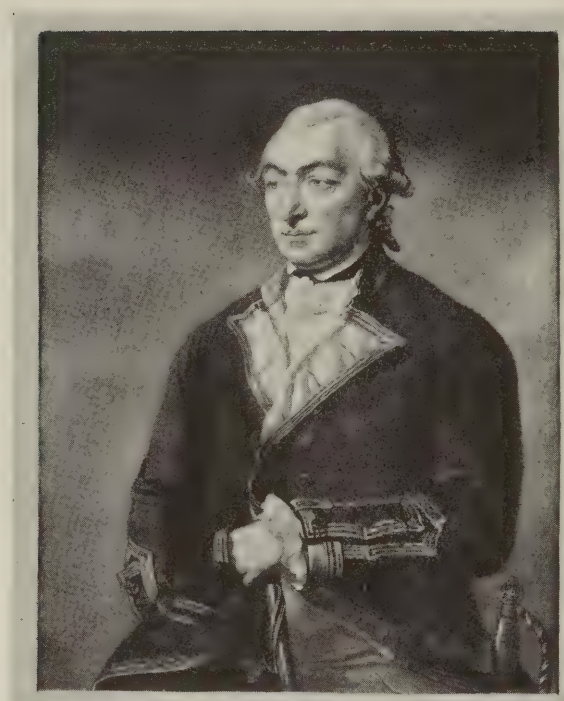
129. Vue du Port D'Odessa. *Aquatint, in colors.* Painted by Garneray. Engraved by Himely. Portion of upper margin missing.
Height, 12¾; Length, 17⅞ inches.

12.50

PASSAIC, MONITOR

130. U. S. Monitor "Passaic." Built by Continental Iron Works, Greenpoint, N. Y. *Lithograph, in colors.* Endicott & Co. Lith., New York.
Height, 12½; length, 23⅞ inches.

17.50



[No. 133]

PARKER, ADMIRAL SIR HYDE

131. Hyde Parker, Esqr. Vice Admiral of the Blue, Commander in Chief of his Majesty's Ships in the North Sea on the 5th of August 1781. *Mezzotint.*

15.

Engraved from an Original Painting of J. Northcote, in the Possession of John Parker, Esqr. by J. R. Smith & Published by him, London.
Height, 13½; width, 11 inches.

British naval officer on the "Phoenix," participating in the attack on New York in 1776. Three years later, with a small squadron he captured Savannah from the Americans, causing the retreat of General Robert Howe.

"PEACE-MAKER," EXPLOSION OF

132. Awful Explosion of the "Peace-Maker" on Board the U. S. Steam Frigate, "Princeton," on Wednesday, 28th. Feby. 1844. *Lithograph, in colors.*

15.

Lith. & Pub. by N. Currier, N. Y., 1844.
Height, 7⅞; length, 12⅝ inches.

PEARSON, SIR RICHARD

133. SIR RICHARD PEARSON, of his Majesty's Ship the "Alarm." *Mezzotint.*
Charles Grignion Junr. Pinxit 1780. James Watson Sculpsit, John Boydell excudit. Published Novr. 1st 1780, by John Boydell, Engraver, in Cheapside, London. BRILLIANT PROOF BEFORE LETTERS.
Height, 13¾; length, 10¾ inches.
Sir Richard Pearson commanded the "Serapis" in the action with John Paul Jones in the "Bonhomme Richard," 1779.
[See Illustration]

110.

PENNSYLVANIA, THE

134. U. S. SHIP "PENNSYLVANIA." *Aquatint.*
Painted by J. Pringle. Engraved by W. J. Bennett. Published by L. P. Clover, New York, 1839.
Height, 18 inches; length, 26⅞ inches.

115.

PENNSYLVANIA, THE LOCKWOODS, ETC.

135. THE LOSS OF THE "PENNSYLVANIA" . . THE "LOCKWOODS," . . THE "SAINT ANDREW," . . AND THE "VICTORIA." *Lithograph in colors.*
Painted by Samuel Walters. Drawn on stone by T. Fairland. Liverpool Published by Henry Lacey. . . London, Ackerman & Co., New York, Appleton & Co.
Height, 13; length, 19¾ inches.
Depicts the loss of the "Pennsylvania," New York Packet Ship; the "Lockwoods" Emigrant Ship; the "Saint Andrew" Packet Ship, and the "Victoria," from Charleston; near Liverpool, during a hurricane on Monday and Tuesday, January 7th and 8th, 1839.

65.

PENNSYLVANIA, U. S. SHIP

136. U. S. SHIP OF THE LINE "PENNSYLVANIA." *Lithograph, in colors.*
Lith. & Pub. by N. Currier, N. Y., 1846.
Height, 8 9/16; length, 12 13/16 inches.

45.

PENNSYLVANIA, BATTLE-SHIP

137. BATTLE-SHIP "PENNSYLVANIA." The largest Vessel in the World. *Lithograph.*
Designed & drawn on Stone by A. Hoffy. The Ship from a Sketch by C. C. Barton U. S. N. Designed and lithographed expressly for the Philada. Saturday Chronicle, by A. Hoffy Artist & Lithogr., Phila. P. S. Duvals Lith. Press, Phila.
Height, 14½; length, 18⅝ inches.

40.

PERRY, COMMODORE OLIVER H.

138. COMRE. OLIVER H. PERRY. *Stipple engraving.*
Engraved by Henry Meyer from an original Picture by John W. Jarvis.
Height, 13 9/16; width, 10 1/16 inches.
Defeated British on Lake Erie, Sept. 10, 1813.

22.50

PERRY'S VICTORY ON LAKE ERIE

139. THE BATTLE OF LAKE ERIE. Fought Sept. 10, 1813. *Line engraving.*
Drawn by Sully & Kearney. Engrd. by Murray, Draper, Fairman & Co. Entered according to the Act of Congress the 26 July 1815. . .
Height, 17¾; length, 26⅛ inches.

25.

PERRY'S VICTORY ON LAKE ERIE

140. [THE BATTLE OF LAKE ERIE.] Fought, Spr. 10th 1813. *Lithograph in colors.*
27.50 Lith. & Pub. by N. Currier, N. Y.
Height, 7⅞; length, 12 7/16 inches.
Accompanying the above is an engraved portrait of Commodore Perry.

PERRY'S VICTORY ON LAKE ERIE

141. PERRY'S VICTORY ON LAKE ERIE, September the 10th, 1813. *Line engraving.*
30. Drawn by T. T. Barralet. Engraved by B. Tanner. 1814.
Height, 17¼; length, 24¾ inches.

PERRY'S VICTORY ON LAKE ERIE

142. PERRY'S VICTORY ON LAKE ERIE. *Line engraving, colored by hand.*
Painted by F. Birch. Engraved by A. Lawson. Pub. by Wm. Smith. . . Phila.
135. THE BATTLE OF LAKE ERIE. *Line engraving, colored by hand.* 1st View.
Drawn by Sully & Kearny. Engraved by Murray, Draper, Fairman & Co.
THE BATTLE OF LAKE ERIE. *Line engraving, colored by hand.* 2nd View.
Companion to above. Without names of painter and engraver.
Height of each, 18; length, 26 inches.
Together, 3 pieces, matted, each plate laid down.
The Flagship "Lawrence" hoisted Perry's famous battle-flag inscribed "Don't give up the ship," about 10 o'clock on September 10th, 1813, and after an encounter of three hours the entire British Fleet was captured.

PERRY'S EXPEDITION TO JAPAN

143. PASSING THE RUBICON. Lieut. S. Bent in the "Mississippi's" First Cutter forcing his way through a Fleet of Japanese Boats while surveying the Bay of Yedo, Japan, July 11th, 1853. *Lithograph, in colors.*
120. W. Heine, del. Sarony & Co. Lith. N. Y. Published by E. Brown, Jr., New York, 1855.
Height, 20½; length, 32⅝ inches.
FIRST LANDING OF AMERICANS IN JAPAN, under Commodore M. C. Perry at Gore-Hama, July 14th, 1853. *Lithograph, in colors.*
A companion to the above.
Height, 20; length, 31 inches.
Together, 2 pieces.

PHILADELPHIA, U. S. FRIGATE

144. A PERSPECTIVE VIEW OF THE LOSS OF THE U. S. FRIGATE "PHILADELPHIA" in which is represented her relative position to the Tripolitan Gunboats when during their furious attack upon her she was unable to get a single gun to bear upon them. *Line engraving.*
65.– Chs. Dencon del.
Height, 11½; length, 19 inches.
Accompanying the above are two engraved bust portraits, (1) of William Bainbridge, (2) David Porter, Esq.; and Copy of a Medal presented by Congress to Commodore Preble.

PORT LOUIS, ILE DE FRANCE

145. VUE DU PORT LOUIS, ILE DE FRANCE. *Aquatint, in colors.*
12.50 Height, 12¼; length, 17¾ inches.

PRESIDENT, STEAMSHIP

146. The Steamship "President," the Largest in the World. On her last Voyage from New York to Liverpool. *Lithograph, in colors.*
Lith. & Pub. by N. Currier, N. Y., no date.
Height, 7 13/16; length, 12 7/16 inches.

QUEBEC AND THE SURVEILLANTE

147. Distressed Situation of the "Quebec" & the "Surveillante," a French Ship of War, on the 6th of October 1779. *Line engraving.*
Richd. Paton Pinxt. J. Boydell excudit, 1780. Fittler & Lerpiniere Sculpsit. Published Decr. 12th. 1780, by John Boydell, Engraver, Cheapside, London.
Height, 17 1/2; length, 22 7/8 inches.

QUEBEC AND THE SURVEILLANTE

148. Naval Engagement Between the French Frigate "Surveillante" and the "Quebec."
Combat entre la fregate Francaise la Surveillante commandee par le sieur de Cquedic & la fregate la Quebec Capitaine Farmer, ce combat eut lieu a la hauteur d'Ouessant le 6 Octobre 1779. *Line engraving.*
Height, 12 1/8; length, 18 13/16 inches.

QUEBEC AND THE SURVEILLANTE

149. Embrasement de la Fregate Anglaisele "Quebec," Apres un combat acharne, entre la fregate francaise la "Surveillante." *Lithograph, in colors.*
Dessine par A. Mayer. Lith. par A. Mayer. London, pub. by E. Gambart.
Height, 13; length, 19 1/4 inches.

QUEBEC AND THE SURVEILLANTE

150. Etat Malheureux de "Quebeck" et de la "Surveillante" Vaisseau de Guerre Francois. Le 6, Octbr. 1779. *Copperplate, colored.*
Richd. Paton Pinxt. Grave par Balth. Frederic Loizel.
Height, 12 1/2; length, 15 inches.

QUEEN OF CLIPPERS, CLIPPER SHIP

151. Clipper Ship "Queen of Clippers." *Lithograph, in colors.*
Lith. & Pub. by N. Currier, 152 Nassau St.
Height, 8 3/8; length, 12 1/2 inches.

QUEENSTOWN, BATTLE OF

152. The Battle of Queenstown, Oct. 13th, 1813. *Aquatint, in colors.*
Drawn by Major Dennis. Engraved by T. Sutherland. London. Pub'd, April 12, 1836.
Height, 14; length, 20 inches.

RED, WHITE AND BLUE, MINIATURE SHIP

153. The Miniature Ship, "Red, White, and Blue," on her Voyage from New York to London, August, 1866. *Lithograph, in colors.*
Pub'd. by Currier & Ives, 152 Nassau St.
Height, 8; length, 12 1/2 inches.

RODNEY AND DE GRASSE IN THE WEST INDIES

154. His Majesty's Fleet, Breaking the Line of the French Fleet under the Command of the Admiral Count de Grasse, on the 12th April 1782. *Line engraving.*

17.50

Painted by Richd. Paton. Engrav'd by D. Lerpiniere. Published May 1st. 1783 by John Boydell, London.

Height, 17⅞; length, 25¾ inches. Slightly torn, having been reinforced at back.

RUSSIAN FLEET

155. View of A Squadron of the Imperial Russian Fleet, in Cheseme Bay in the Morning of the 7th July 1770. *Line engraving.*

12.50

Painted by R. Paton. Engraved by P. C. Canot. Published as the Act directs Octr. 1st, 1777, by R. Paton, Wardour Street, Soho, London.

Height, 17; length, 25 inches.

RUYTER, ADMIRAL DE

156. Michiel Adr. de Ruyter. Half-length portrait, in uniform. *Line engraving.*

12.50

Hend. Berckmans Pinxit. Ioannes Visscher Sculpsit. Frederick de Widt Execudit.

Height, 14½; width, 13¼ inches. Matted.

Fine portrait of this courageous Admiral. Beneath the print are two verses, four lines each, in praise of Admiral de Ruyter.

RUYTER, ADMIRAL DE

157. Michael Adr. de Ruyter. Half-length portrait, in uniform. *Line engraving.* F. Bol, pinx. H. Bary, Sculp.

22.50

Height, 16¼; width, 12⅝ inches. Matted.

Very Brilliant Impression. Fine portrait in the uniform of a Lientenant Admiral. Beneath the print is a six-line verse in praise of Admiral de Ruyter, following which is a line in Latin "Ob cives servatos, MDCLXXIII."

ST. LAWRENCE, U. S. FRIGATE

158. United States Frigate "St. Lawrence," 50 Guns. *Lithograph, in colors.*

5.

Lith. & Pub. by N. Currier, N. Y.

Height, 9 1/16; length, 12⅞ inches.

ST. LAWRENCE AND THE PETREL

159. The U. S. Frigate "St. Lawrence" Sinking the Privateer "Petrel" July 28, 1861. *Lithograph, in colors.*

4.5

Drawn by Sergeant A. Kaercher. L. Haugg, Lith., Philada. Dated 1862.

Height, 18¼; length, 26⅞ inches.

ST. PIERRE, MARTINIQUE

160. Vue du Fort Royal de St. Pierre (Martinique). A View of Saint-Peters Royal Fort (Martinico) taken from the Savannes. *Aquatint, in colors.*

10.

Painted by Garneray. Engraved by Himely.

Height, 12¾; length, 17⅞ inches.

SHIP INDEPENDENCE IN A SQUALL

161. U. S. Ship Independence, razee, bearing the broad pennant of Com. Charles Stewart, struck by a Squall, off the coast of America, Sept. 8th, 1842. *Lithograph, in colors.*
12.50
Drawn by George Filley, one of the Crew. E. B. & E. C. Kellogg, N. Y. & Hartford. D. Needham, Buffalo.
Height, 8⅜; length, 11 11/16 inches.

SHIP OF THE LINE PENNSYLVANIA

162. U. S. Ship of the Line "Pennsylvania." *Lithograph, in colors.*
47.50
Lith. & Pub. by N. Currier. 1846.
Height, 8 11/16; length, 12 11/16 inches.

SIMOON, BARK

163. Barque "Simoon" from Calcutta Towards Liverpool. *Original water-color.*
15.
Height, 14; length, 19⅞ inches.

SAVANNAH, U. S. FRIGATE

164. U. S. Frigate "Savannah." Struck by a heavy Squall. *Lithograph, in colors.*
Copyright by Jas. E. Robins, Sept. 1883.
Height, 13; length, 20 inches.

SCHRAMM, ADMIRAL

165. Volkhard Schram. Half-length portrait, in uniform. *Line engraving.*
I. Veenhuysen ad vivum delin: et Sculp. E. vanden Hoof Exc.
5.
Height, 16½; width, 11¾ inches. Matted.
Fine portrait in the uniform of a Vice-Admiral. Beneath the print are two verses, six lines each, in praise of Vice-Admiral Schram.

STEAMSHIPS

166. Steamship "Periere."
Height, 8; length, 12½ inches.
17.50
Steamship "City of Montreal" of the Inman Line.
Height, 8½; length, 13 inches.
Currier & Ives. *Both, lithographs in colors.*
Together, 2 pieces.

STEAMSHIPS

167. Sinking of the Steamship "Ville du Havre;" the Wreck of the "Atlantic;" Burning of the Steamship "Austria." *Lithographs, in colors.*
12.50
Currier & Ives.
Together, 3 pieces, small folio.

STEWART, COMMODORE CHARLES

168. Commodore Charles Stewart. *Lithograph, in colors.*
Drawn from life on stone by A. Hoffy. P. S. Duval, Lith, Phila.
25.
Height, 9½; Length, 7¾ inches.

STONINGTON AND NARRAGANSETT

169. Terrible Collision Between the Steamboats "Stonington" and "Narragansett" . . . off Cornfield Light, Long Island Sound. *Lithograph, in colors.*
15.
Published by Currier & Ives. Copyright 1880.
Height, 8½; length, 13⅝ inches.

SUFFREN DE SAINT-TROPEZ, ADMIRAL DE

170. Pierre-Andre de Suffren de Saint-Tropez. *Mezzotint, in colors.*
7.50 F. Gerard, pinxt. Mme. de Cernel, Sculp. 1789. A Paris, chez Blin, Imprimeur en Taille-Douce.
Height, 5¾; width, 4 15/16 inches (oval).
Distinguished French naval commander who assisted the Colonies in the Revolution, and took twelve merchant ships from the British in 1780.

SWALLOW, SINKING OF THE

171. Loss of the Steamboat "Swallow" while on her trip, from Albany to New York, on Monday Evening, April 17th. 1845. *Lithograph, in colors.*
15.- Lith. & Pub. by N. Currier, 2 Spruce St., N. Y. 1845.
Height, 8; length 12½ inches.

THREE BROTHERS, CLIPPER SHIP

172. Clipper Ship "Three Brothers," the largest Sailing Ship in the World. *Lithograph, in colors.*
40. Currier & Ives. Dated 1875.
Height, 18; length, 27½ inches.

TROMP, CORNELIS VAN, ADMIRAL

173. Cornelis Tromp. Lt. Admirael van Hollandt ende Westvrieslandt. Half-length portrait. *Line engraving.*
7.50 T. de Bane pinx. H. Bary Sculpsit.
Height, 16; width, 12⅝ inches. Without margins, matted.
With two verses, 4 lines each, beneath the print, praising his feats. Lieutenant Admiral, and served under Admiral de Ruyter.

TROMP, ADMIRAL, AND ADMIRAL DE WIT

174. Admiral Tromp and Vice-Admiral de Wit. Three-quarter length portraits, on one plate. *Line engraving.*
15.- Cornelius van Dalen, Sculpsis.
Height, 13½; length, 20¾ inches. Matted. Remargined, lower right corner supplied.
With four lines of descriptive verse beneath each portrait. Depicts the subjects in the uniform of their respective office.

TROY, N. Y. VIEW

175. Troy. Taken from the West banks of the Hudson, in front of the United States Arsenal. *Aquatint, in colors.*
160. Painted and Engraved by W. J. Bennett.
Height, 15¾; length, 25 inches.

TRUXTON, THOMAS

176. Truxton, Commodore of the Navy of the United States. *Stipple engraving.*
120. A. Robertson Pinxt. C. Tiebout, Sculpt. Published by John Conrad & Co., No. 30 Chestnut Street, Philadelphia.
Small folio, oval. Rich impression, mounted. Full margin, but showing repair. Framed.

VENICE, VIEW OF

177. Vue de Venise. Prise de la Douane. *Aquatint, in colors.*
12.50 Painted by Prout. Engraved by Himely.
Height, 12¾; length, 17⅞ inches.

UNITED STATES, THE, AND THE MACEDONIAN

178. U. S. Frigate "United States," Stephen Decatur, Esqr., Commander Capturing his Britannic Majesty's Frigate "Macedonian," John S. Carden, Esqr., Commander. *Line engraving.*
35. Painted by T. Birch, A. C. S. A. Engraved by S. Seymour. Philada. Published 20th May, 1815 by James Webster. Very Rare.
Height, 18⅛; length, 25¾ inches.
Fought October 25, 1812. Accompanying the above is an engraved portrait of Commander Stephen Decatur of the United States Navy.

WABASH, U. S. STEAM FRIGATE

179. U. S. Steam Frigate "Wabash" 60 Guns. Off Cape Hatteras 7th of January 1857. *Lithograph, in colors.*
20. Lith. & Pub. by Currier & Ives, N. Y.
Height, 8½; length, 12¾ inches.

WASHINGTON, GENERAL GEORGE

180. General Washington. Bust portrait. *Printed, in colors.*
Engraved for the Encyclopœdia Londinensis 1828.
32.50 Height, 4¾; length, 3½ inches.

WASHINGTON, GENERAL GEORGE

181. Washington Taking Command of the American Army, at Cambridge, Mass., July 3rd, 1775. *Lithograph, in colors.*
Published by Currier & Ives. 1876.
Height, 9; length, 12 inches.

WASHINGTON, GENERAL GEORGE

182. Gen. George Washington—The Father of His Country. *Lithograph, in colors.*
10. Lithographed & Published by J. Baillie 87th St. near 3d Avenue, N. Y.
Height, 11¼; length, 8 inches.

WASHINGTON, STEAMSHIP

183. Steamship "Washington." *Lithograph, in colors.*
Lith. & Pub. by N. Currier. 1847.
20. Height, 7⅞; length, 12 11/16 inches.

WASHINGTON, STEAMSHIP

184. The Steamship "Washington," Capt. Fitch, rescuing the Passengers of the Ship Winchester of Boston, (Tuesday, May 2nd, 1854.) *Lithograph, in colors.*
20. From a sketch by Mr. Vincent, Passenger on board the Washington. Lith. & Pub. by N. Currier. New York, 1854.
Height, 8 1/16; length, 12 13/16 inches.

WASP AND THE FROLIC

185. The Capture of H. B. M. Sloop of War "Frolic," by the U. S. Sloop of War "Wasp," on the 18th, of Octr., 1812. *Aquatint, in colors.*
25. Drawn & Engraved by F. Kearny, from a Sketch by Lieut. Caxton, of the Wasp. Publ. by Prentiss Whitney, Boston.
Height, 13; length, 16 inches.
Reproduction on Japan Vellum paper, only 10 made and Only 2 of These Colored.

WASP AND THE FROLIC

186. The Capture of H. B. M. Sloop of War "Frolic," by the U. S. Sloop of War "Wasp," on the 18th of Octr., 1812. *Aquatint.*
35. Drawn & Engraved by F. Kearny, from a Sketch by Lieut. Claxton, of the Wasp. Publ. by Prentiss Whitney Boston.
Height, 12¾; length, 17 inches.

Accompanying the above is an engraved portrait of Jacob Jones, Esqr.

On October 13, 1812, the "Wasp" sailed out of the Delaware to the Southeast and came up with the "Frolic" homeward bound with vessels of the Honduras trade under convoy. The "Wasp's" main topmast was shot away within five minutes and in eight minutes her gaff and mizzen top gallant mast also fell, and she closed with her broadside against the bow of her antagonist, thus the "Frolic" was exposed to a raking fire and in loading, the gunrammers of the "Wasp" hit against her antagonist's sides. The "Wasp's" crew then boarded the enemy's ship whose decks were strewn with killed and wounded. First Lieutenant Biddle hauled down the "Frolic's" flag and was instructed to take the prize to Charleston. At this moment the British man-o'-war "Poictiers" (74 guns) hove in sight and captured both the "Wasp" and the "Frolic."

WASSENAER, ADMIRAL VAN

187. Jacob Van Wassenaer. Half-length portrait, in uniform. *Line engraving.*
15. Honthorst pinxit. I. Suyderhoef, sculp. T. V. Bosch, excud.
Height, 13⅝; width, 12 inches. Matted.

Fine portrait, in uniform of an admiral. Wassenaer was a Dutch Admiral who succeeded van Tromp as Commander of the Fleet in 1653.

WATERFORD LINE SCHOONERS

188. The Waterford Line Schooners, "Alexander," "Martha," and "Rapid" off the Hook Light. *Engraving, in colors.*
15. Painted and published by John Lynn, Marine Painter, London. Engd. by Smart & Reeve. No date.
Height, 12⅞; length, 20¾ inches.

WEEHAWKEN, U. S. MONITOR, AND IROQUOIS

189. U. S. Monitor "Weehawken," Captn. John Rodgers and U. S. Steam Sloop "Iroquois," Captn. A. L. Case. In a Gale of Wind off Chincoteague Shoals, Va., 20th January, 1863. *Lithograph, in colors.*
20. Sketched & Lith. by C. Parsons. Printed by Endicott & Co., New York, 1864.
Height, 18⅞; length, 30¾ inches.

WHALING SHIPS

190. American Whaler. *Lithograph, in colors.*
Lith. of E. C. Kellogg, New York and Hartford. No date.
35. Height, 8½; length, 12⅜ inches.

WHALING SHIPS

191. Right Whaling. *Aquatint, in colors.*
Drawn by Benjamin Russell. No date.
Height, 11; length, 17⅞ inches.
10.

Depicts a whaler,— "Full-Homeward Bound," and another,— "Cutting in the Whalebone."

WHALING SHIPS

192. Four Whaling Scenes on One Sheet: General View of the Artic Whaling Fleet in the Ice; [and] Destruction of the Whaling Fleet in the Artic Ocean. 3 scenes. *Woodcuts.*
10.
Height, 13½; length, 20½ inches.
Plate containing Scenes connected with Whaling. *Copperplate.*
Height, 14; width, 8¼ inches.
Together, 2 pieces.

YACHT AMERICA

193. Yacht "America." *Lithograph, in colors.*
Lith. of Brown & Severin. 1851.
50. Height, 12½; length, 18 inches.

YACHT AMERICA

194. The Clipper Yacht "America." *Lithograph, in colors.*
F. F. Palmer, Lith. N. Currier. No date.
15. Height, 12; length, 17¾ inches.

YACHT ARROW

195. "Arrow," Winning the Cutter Race at the Royal Cinque Ports Yacht Club Regatta, at Dover, June 24th, 1876. *Lithograph, in colors.*
20. From the Painting by Josiah Taylor. John B. Day, Lithographer. Published July 8, 1878, by John B. Day.
Height, 15¾; length, 23⅞ inches.

YACHT "PERIL"

196. Schooner Yacht "Peril." Winner of the Gold Cups for the Years 1840 & 1841. *Lithograph, in colors.*
12.50 Drawn by H. Fry. Painted by G. Hawkins. Day & Haghe Lithrs. to the Queen. Published by Edmund Fry.
Height, 14; length, 19 inches.

YACHTING

197. Scene off Cowes, Isle of Wight. *Aquatint, in colors.*
Painted by E. S. Robins. Engraved by J. Harris. London. Published May 1, 1851, by Messrs. Fores.
20. Height, 14¾; length, 18 inches.

YACHTS

198. Artic Exploring Yacht "Jeanette." C. R. Parsons del. 1881. *In colors.*
7.50 Height, 17; length, 25½ inches.
Steam Yacht "Anthracite." Small folio; Steam Yacht "Polynia". Pub. 1880. Cut at top and sides. *Lithographs.*
Height, 8⅝; length, 12¾ inches.
Currier & Ives.
Together, 3 pieces.

193a Print
10.

YACHTS

199. American Yachts, comprising,—In the Narrows: "Active," "Dora," "Rambler," "Wanderer;" A Stern Chase and a Long One: "Countess of Dufferin," "America," "Grant," "Madeline;" Rounding the Lightship: "Fannie," "Gracie," "Rover;" Finish off Staten Island: "Cambria," "Dauntless," "America," "Idler," "Magic;" By Southwest Spit: "Roamer," "Crocodile," "Clytie," "Grayling," "Fanita;" Sandy Hook to the Needles: "Henrietta," "Fleetwing," "Vesta." Painted by F. S. Cozzens. *Lithographs, in colors.* Copyright 1884. Each: Height, 14¼; length, 20½ inches. Together, 6 pieces.

22.50

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